

MIRA GANDY

EDUCATION

2011 BFA, USC Roski School of Art and Design, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2021 *Systems of Exchange*, Art Center College of Design, ArtCenter DTLA, Los Angeles, CA

2020 *In Our Image*, Windows on Amsterdam Gallery, City College Center for the Arts, New York, NY

The Collective Then, Residency Art Gallery, Los Angeles, CA

2019 *Power to the People*, Arsenal Gallery, New York, NY

2017 *Fem-Fragments*, Corridor Gallery, Brooklyn, New York, NY

Women in the Heights-Transitions, Rio III Gallery, New York, NY

2016 Flux Art Fair, Harlem, Public Art Projects, Marcus Garvey Park, New York, NY

Women in the Heights-Transitions, Rio III Gallery, New York, NY

2015 *Take a Breath, Feel The Fire!*, Avenue 50 Studio, Los Angeles, CA

2014 **Solo Exhibition**, *Appeal: Beauty, Race, Intimacy*, Advocate & Gochis Galleries, Los Angeles, CA

2011 *Spirit of Community II*, Dwyer Cultural Center, New York, NY

Images, Iconic, Insurgent, Divine and Decadent..., William Grant Still Arts Center, Los Angeles

The 45 Art Show, Twenty Miles East Gallery, Pomona City, CA

Arkhe, Domus, (Re) collect, Helen Lindhurst Fine Arts Gallery, USC, Los Angeles, CA

Here and Now, Fisher Gallery, USC, Los Angeles, CA

PUBLIC PROJECTS

2021 *Phenomenal Women*, site-specific installation, Third Street Promenade, Santa Monica, CA

2016 *Flux Art Fair, Harlem, Public Art Projects*, Marcus Garvey Park, New York, NY

FILM PROJECTS

“The First Time” (Animated Short) 2020, Creator, Writer

“Mommie, Mirror, Me” (Short) 2018, Creator, Director, Producer

SELECTED BIBLIOGRAPHY

Bridgette M. Redman. “Vibrant History.” *The Argonaut News*, February 17, 2021: online.

Seph Rodney. “A Month-Long Harlem Art Fair Pops Up in Public Spaces.” *Hyperallergic*, May 6, 2016: online.

Heather Zises. “Fair for the People: an Interview with Leanne Stella.” *White Hot Magazine*, June 2016: online.

2013 Jeseca Dawson. “Mira Gandy-“The Dons” of Baldwin Hills- 11/15/13.”

Otis College of Art and Design Freeway Studies: Studio Visits with LA Artists, December 4, 2013: online.

2012 Mariam Brillantes. “Art Takes Seoul Bridges Cultural Divide.” *The Wall Street Journal*,

TELEVISION/ RADIO

Antwan Lewis, Interview, “Good Day Street Talk,” Fox 5, New York, NY, May 26, 2020

Jeanne Parnell, Interview, “The Jeanne Parnell Show,” WHCR 90.3FM, New York, NY, May 4, 2016

Sandra Bookman, Interview, “Here And Now:Part 5,” WABC -TV, New York, NY, May 22, 2016

Stephanie Simon, “Your Weekend Starts Now,” NY1, New York, NY, May 12, 2016

LECTURES/ARTIST TALKS

2020 Artist Lecture, *The Collective*, Los Angeles City College, Los Angeles, CA

2019 Artist Panel, *Power to the People*, Arsenal Gallery, New York, NY

2017 Artist Panel, *Fem-Fragments*, Corridor Gallery, Brooklyn, New York

2014 Artist Panel, Appeal: Beauty, Race, Intimacy, Advocate & Gochis Galleries, Los Angeles, CA

AWARDS/COLLECTIONS

2016 Marcus Garvey Park Alliance Artist Award: Public art installation *Up, Up, Up You All Mighty Race*

UCLA Ralph J. Bunche Center for African American Studies, Los Angeles, CA

USC Black Alumni Association, University of Southern California, Los Angeles, CA