

# Mira Gandy

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Mira Gandy is a visual artist who celebrates women through multimedia art forms. Her mixed media paintings, collages, photographs, and short films initiate conversations about women, beauty, self-identity, and their intersection in media and culture.

The artist grew up in New York City's Greenwich Village and currently lives in Los Angeles, California. She studied abroad at the American University in Paris, France, and has a Bachelor of Fine Arts degree from the University of Southern California Roski School of Art and Design.

Gandy's work has a bi-coastal influence and has been shown in various notable exhibitions including, *The Female and Non-Binary Gaze*, The Carr Center, Detroit, Michigan; *100 Years of Harlem: Resonating Around the World*, Christie's New York; *Systems of Exchange*, Art Center College of Design, ArtCenter DTLA, Los Angeles, CA; *In Our Image*, Windows on Amsterdam Gallery, City College Center for the Arts, New York, NY; *The Collective Then*, Residency Art Gallery, Los Angeles, CA; *Power to the People*, Arsenal Gallery, New York, NY; *Fem-Fragments*, Corridor Gallery, Brooklyn, New York, NY; *Flux Art Fair, Harlem, Public Art Projects*, Marcus Garvey Park, New York, NY; *Take a Breath, Feel The Fire!*, Avenue 50 Studio, Los Angeles, CA; *Appeal: Beauty, Race, Intimacy*, Advocate & Gochis Galleries, Los Angeles, CA; *Here and Now*, Fisher Gallery, USC, Los Angeles, CA; *Images, Iconic, Insurgent, Divine and Decadent...* William Grant Still Arts Center, Los Angeles, CA. The artist is a member of The LA Collective and has her art housed at the UCLA Ralph J. Bunche Center for African American Studies and the University of Southern California Office of Black Alumni Association.

In addition, the versatile artist has penned over 20 articles on contemporary artists of color for the New York Beacon Newspaper. In 2020, she wrote her first short film, "The First Time", a campy, stop-motion animation film set in NYC in the 1980s, based on her youth. The film was officially selected and screened in the *IndieFest Film Awards*, *Damn These Heels Queer Film Festival*, and the *Quest: International LGBTQ Film Festival*.

Gandy is passionate about making art accessible and has provided art instruction to youth and adults of all ages. The artist is the recipient of the National Action Network Woman of Excellence Award for her advancement of women and children in the community.

In May 2020, amidst the COVID-19 Pandemic, Gandy expanded her community reach to launch "The Gandy Art House". This non-profit organization provides creative opportunities for youth, families, and the LGBTQ+ community to engage in visual arts. The multifaceted artist has been featured on WABC-TV's "Here Now", on NY1, and Sirius XM Radio Fox 5 TV, *Good Day - Street Talk*, discussing the importance of art as a therapeutic avenue to self-expression and creativity.

# MIRA GANDY

## EDUCATION

2011 BFA, USC Roski School of Art and Design, Los Angeles, CA

1986 American University in Paris, Paris, France

## EXHIBITIONS

2023 *The Female and Non-Binary Gaze*, The Carr Center, Detroit, Michigan

2022 *100 Years of Harlem: Resonating Around the World*, Christie's New York, New York, NY

2021 *Systems of Exchange*, Art Center College of Design, ArtCenter DTLA, Los Angeles, CA

*Phenomenal Women*, Downtown Santa Monica Installations, Santa Monica, CA

2020 *In Our Image*, Windows on Amsterdam Gallery, City College Center for the Arts, New York, NY

*The Collective Then*, Residency Art Gallery, Los Angeles, CA

2019 *Power to the People*, Arsenal Gallery, New York, NY

2017 *Fem-Fragments*, Corridor Gallery, Brooklyn, New York, NY

2016 *Flux Art Fair, Harlem, Public Art Projects*, Marcus Garvey Park, New York, NY

*Women in the Heights-Transitions*, Rio III Gallery, New York, NY

2015 *Take a Breath, Feel The Fire!*, Avenue 50 Studio, Los Angeles, CA

2014 Solo Exhibition, *Appeal: Beauty, Race, Intimacy*, Advocate & Gochis Galleries, Los Angeles, CA

2012 *Onirism*, La Maison d'Art, New York, NY

*Women of Colours*, Knox Gallery, New York, NY

2011 *Art Takes Seoul*, in Knox Gallery, New York, NY

*Spirit of Community II*, Dwyer Cultural Center, New York, NY

*Images, Iconic, Insurgent, Divine and Decadent...*, William Grant Still Arts Center, Los Angeles  
*The 45 Art Show*, Twenty Miles East Gallery, Pomona City, CA  
*Arkhe, Domus, (Re) collect*, Helen Lindhurst Fine Arts Gallery, USC, Los Angeles, CA  
*Here and Now*, Fisher Gallery, USC, Los Angeles, CA

### **SELECTED BIBLIOGRAPHY**

2021 Bridgette M. Redman. "Vibrant History." *The Argonaut News*, February 17, 2021: online.  
2015 "Bloom 10", Cover, *Bloom Literary Journal*, March 2015  
2014 "Cause for Preservation and Celebration." *Thompson Hospitality*,  
*Unity Sustainability Issue No.69*. Picture That, LLC, June 2014.  
2013 Jeseca Dawson. "Mira Gandy-"The Dons" of Baldwin Hills- 11/15/13."  
*Otis College of Art and Design Freeway Studies: Studio Visits with LA Artists*, December 4, 2013:  
online.  
2012 Mariam Brillantes. "Art Takes Seoul Bridges Cultural Divide." *The Wall Street Journal*,  
December 10, 2012: online.  
Yohance Kyles. "Baring her Soul." *DZI: The Voice*. December 10, 2012: online.  
David Noh. "The Aggie's of 2012." *Gay City News*. January 4:online

### **AUTHORED PUBLICATIONS**

2013 "A Conversation with Kenyan Artist Wangechi Mutu on Art, Power and Returning Home."  
*New York Beacon*, April 2013. 33  
2012 "Artist Elizabeth Catlett-Praise for a Great Mother of Art." *New York Beacon*, April 2012. 16 "Artist  
Kehinde Wiley: The World Stage Israel Exhibition." *New York Beacon*, May 2012. 16  
2011 "Mickalene Thomas' Exhibit More Than Everything at Lehmann Maupin Gallery."  
*New York Beacon*, September 2011. 33 "African American Artists of the Last Three Decades Featured in  
30 Americans Exhibition." *New York Beacon*, November 2011. 33

### **TELEVISION/ RADIO**

Antwan Lewis, Interview, "Good Day Street Talk," Fox 5, New York, NY, May 26, 2020  
Jeanne Parnell, Interview, "The Jeanne Parnell Show," WHCR 90.3FM, New York, NY, May 4, 2016  
Sandra Bookman, Interview, "Here And Now: Part 5," WABC -TV, New York, NY, May 22, 2016,  
Stephanie Simon, "Your Weekend Starts Now," NY1, New York, NY, May 12, 2016

## **LECTURES/ARTIST TALKS**

2020 Artist Lecture, *The Collective*, Los Angeles City College, Los Angeles, CA

2019 Artist Talk, *Power to the People*, Arsenal Gallery, New York, NY

2017 Artist Talk, *Fem-Fragments*, Corridor Gallery, Brooklyn, New York

2014 Artist Talk, *Appeal: Beauty, Race, Intimacy*, Advocate & Gochis Galleries, Los Angeles, CA

2013 Lecture, USC Roski School of Art and Design, Los Angeles, CA

2012 Artist Talk, *Onirism*, La Maison d' Art Gallery, New York, NY

2011 Artist Talk, *Perspectives on Harlem*, Dwyer Cultural Center, New York, NY

## **AWARDS**

2016 Marcus Garvey Park Alliance Artist Award: Public art installation *Up, Up, Up You All Mighty Race*

2015 Women in the Arts & Media Coalition Collaboration Award (Finalist): Art Takes Seoul

2012 Woman of Excellence Award, National Action Network

2011 Discovery Scholar Honors, University of Southern California